At the beginning of the 2016-17 school year, we had nearly 90 alumni in China and nearly 90 current students from China. Once all of those students graduate, the population of Peabody alumni in China will double. Mofan Lai, a freshman voice student in the studio of Stanley Cornett was awarded a Dean’s Incentive Grant to build a community for Peabody students and alumni in and from China. To that end, he hosted an event in his home city of Hangzhou over the winter break at which many current students performed. He has also created a WeChat channel for this community and WeChat groups for students and alumni, through which he shares updates relevant to current students, prospective students, and alumni including masterclasses, performances, alumni news, and alumni events, such as a JHU and Stanford alumni mixer in Shanghai and speed dating in Beijing with the alumni communities of Yale, MIT, University of Pennsylvania, University of Chicago, and 14 other American universities. If you are interested in joining, please use the QR code to find the channel.

On Sunday, May 28, the Korean Chapter hosted a concert at Mozart Hall. The concert, which was a joint concert with members of the Taiwan Chapter was followed by a reception. Dean Fred Bronstein and Associate Dean Jessica Lunken attended both the concert and the reception, and the Dean made welcoming remarks at the concert.

In late May, the Taiwan Chapter hosted a series of master classes by current faculty members Boris Slutsky and Ellen Mack, who were in town to judge an international Piano Competition. Later that week, Saturday, May 27, they hosted a concert at the National Taiwan University of Education where three Peabody Alumni are on faculty. The concert, which was a joint concert with members of the Korean Chapter was followed by a reception. Dean Fred Bronstein and Associate Dean Jessica Lunken attended both the concert and the reception, and the Dean made welcoming remarks at the concert.

Students and alumni in Asia made connections and joined each other in concert.
Remembering Hilda Perl Goodwin
(TC '54, Piano; MM '67, Piano Pedagogy)

From Arno Drucker (DMA '70, Piano)

I met Hilda Perl (later Goodwin) in a class that we both attended at Peabody taught by Louis Cheslock. There may not be many people who remember Dr. Cheslock, but when he died in 1981 his New York Times obituary recounted his 60 years on the faculty of Peabody as well as his being the last surviving member of H.L. Mencken’s Saturday Night Club. I well remember Dr. Cheslock and particularly remember my classmate, the articulate, feisty, and spunky Hilda. She had a sparkle in her eye, and a quick wit combined with an exuberance about music and life. She was married to Morris, her first husband and father to her daughter Mary, to whom she was married to Morris, her first husband and father to her daughter Mary, to whom she asked me to teach piano, and their son Edward. I, in turn, asked Hilda to teach Class Piano at Essex Community College, where I was the new head of the music department. Looking back on our long friendship, Hilda always had enthusiasm in her teaching but especially in her regard for Peabody. I know she felt that Peabody was an extremely important part of her life. After she met and married Douglas Goodwin, she was able to demonstrate that affection for Peabody in numerous ways. Their philanthropic legacy includes, among many other things, the renaming of the former LeaKin Hall as the Hilda and Douglas Goodwin Hall, and the establishment of the Sylvia Adelman Chamber Series.

Hilda shared some of her writings about her early life in Baltimore with me. Her distinctive wit and colorful language can be enjoyed in the chapter "Dad's Store, 1920–1968" published by the Jewish Museum of Maryland. Hilda also loved being a teacher. One just had to smile at her love for music and how proud she was to share her latest lecture for her retirement community friends as well as talk about singing in the chorus - she sang to me during my last visit to her, shortly before she died. Inevitably, one loses family and friends. Hilda is a loss I will never forget.

Walter Hautzig's Legacy

Three Peabody alumni offer remembrances of their beloved piano instructor Walter Hautzig, who passed in early 2007 at the age of 95. Mr. Hautzig was a touring pianist, a concert artist, and the recipient of great teaching traditions from masters like Munz and Schnabel. He taught at the Peabody Conservatory from 1960 to 1968.

ABE MINZER, CLASS OF '78

I met Walter Hautzig at an uncertain point in my musical development. He was so encouraging, like a father, showing so much belief in my musical potential that I continued under his tutelage towards my masters' degree. As a pianist, Mr. Hautzig was a totally inspiring musician. He had a one-of-a-kind beautiful tone, and his musicianship was so human, heartfelt, and spontaneous. This was balanced by a very practical intelligence he brought to interpretation and technique. While he had a unique approach and a strong musical personality, as a teacher he did not dictate his ideas, but instead encouraged the individuality of each of his students.

I cannot imagine myself as a musician without what Mr. Hautzig taught me. After my Peabody days I cherished our ongoing relationship, visiting him at his New York City apartment to the very end. He was always so interested in what I was doing, and kind to my wife as well. I remember just a few years back, wildfires where I live had destroyed hundreds of houses, and the first call I received was from Mr. Hautzig "Are you OK, Abe?" This was just the way he was. Always so caring about the next person. He will always be close to my heart.

RUTH ROSE, CLASS OF '83, '84

While I have learned much from other teachers and fellow musicians before and after studying with Walter Hautzig, he was able to transmit an exceptional kind of musicality that I know no one else could have offered me. As part of a tradition that is rarely witnessed these days anymore, he translated his Viennese musical heritage into a very unique way of playing — his Schubert was truly inimitable — as well as teaching and understanding music. There are many touring performing artists, but few had his gift for teaching. Mr. Hautzig instilled in me a new confidence in personal interpretation, and truly made me into the pianist I am today. But as important, he also taught me how to teach, how to practice, and how to perform, and I feel it is a privilege to be able to pass this on to my students. Over the years it had been wonderful to stay in touch with him. As part of an incredibly close friendship, as his students we all share except his warmth, and his sense of humor. I will always be grateful for him being my musical parent, and his blessed memory will always remain a source of inspiration.

ROBERT HITZ, CLASS OF '82

I did not realize when I cornered Walter Hautzig in the Peabody elevator and asked for an audition, that I had met someone who would have such a lasting place in my life. I had almost considered leaving music, but Mr. Hautzig gave me the space to grow while allowing me a window into the mind and heart of a great artist. His innate generosity and confidence allowed his superb musicality to inspire his students. I am so grateful to Mr. Hautzig for creating the setting for a musical family, and I certainly learned how to be a teacher from him. He would often say that what we were doing in class would be what we would be teaching our students for 50 years. He was so right, and his deft way of allowing each student to flourish has been something I have tried to instill in my students, many of whom have become friends and collaborators. I am so pleased that many of them are also creating similar nurturing environments for their students. The continuation of a legacy cultivated at Peabody and rooted in the genius of Walter inspires me.

If you would like to submit your memories we would love to have them, email to PeabodyAlumni@jhu.edu.

Jack Welton Thames (MM '58, Piano)

Jack W. Thames was born on December 4, 1931 in Columbia, SC. His father, Barney Thames, had a successful dry cleaning business, and Jack began delivering clothes as early as eleven years old. He began studying piano relatively late in life, at the age of twelve, initially practicing at a neighbor’s house. After it was apparent that Jack had some musical talent, his parents purchased a piano for their home.

Jack graduated from Denmark High School in 1946 and won a music scholarship to study piano at Furman University, where he was also president of the Furman Music Club. After graduating, he taught private piano lessons in Walterboro, SC; was the choral director for the junior and high school mixed choruses, and served as director of music at the Bethel Methodist Church.

In July of 1951, Jack enlisted in the US Navy where he served as the musical assistant to the Chaplains and was eventually transferred to the Commander Cruiser Destroyer Force Pacific Fleet. After being honorably discharged from the Navy in 1953, Jack applied and was accepted to the Peabody Conservatory of Music where he studied with Florence Frantz. He stayed in Baltimore to teach piano, music history, and music theory at the Peabody Preparatory, Washington College, Howard County Community College, and at the Baltimore campus of the Jewish Community Center.

Jack was a leader in several professional organizations. He served as President of the Baltimore Music Teachers Association, the Baltimore Music Club, the Society of Peabody Alumni, and the Eastern Division of the Maryland Teachers National Association.

Jack was a lover of education, and in 1990 he received the Masters of Liberal Arts degree from the Johns Hopkins University. He was an avid photographer who did not go anywhere without his camera and an opera lover who did not miss a Baltimore Opera performance.

Jack never married and had no siblings. He had many excellent students who became as close as his family. Eric Conway (BM ’55, MM ’57 Piano), who remained a lifelong friend, was even believed by many to be Jack’s adopted son.
Kim Kashkashian (BM ’57, BM ’60, Piano; MT ’77, Composition) was a member of the Recording Academy and was a voting member of the Grammys for this year’s awards. Her music continues to be played worldwide, including many radio broadcasts in the last six months of 2016: Go Green; Sound Portraits; John’s Song: With Love; Kaddish for solo bassoon; Moe-Goo-Gigan-Snack; Rebecca’s Rainbow Racing; Among the Stars; Weeping Rocker; Spirit of America; Cuban Lawyer; and Dawn’s Journey in Florida, Oregon, Maryland, Indonesia, and on web radio. She has also been an ASCAP award winner every year for 29 years.

Polly Mae (Jones) Taylor (BM ’60, Music Education) continues to play principal trumpet in the Launceston Symphony Orchestra in Tasmania. She has begun playing the cello, as well, and her husband recently constructed a cello made of Tasmanian timber.

Kim Kashkashian (BM ’73, Violin) was featured in an article by David Templeton in Strings magazine. The article highlights Ms. Kaskashian’s latest album Arsamum, her recent induction into the American Academy of Arts and Sciences, and insight into the relationship between performer, audience, and composer.

Dignitaries Fred Bronstein, Johns Hopkins Alumni Association representative Paul Matlin (BM ’70, ’72, Viola; BUS ’81, Mathematics; ENGR MS ’84, Computer Science) and Society of Peabody Alumni President Elizabeth Berman (BM ’05, Oboe; KSAS BA ’05, Romance Languages) presented the JHU Heritage Award to Carol Cannon (BM ’67, Voice).

Allison Tsai (MM ’17, Piano) accompanied Carol Cannon in “The Chansons of Erik Satie”, an Integrated Arts Recital featuring 13 original paintings by Andy Tanner.

In February, baritone Manuel Barrueco (BM ’75, Guitar) received positive reviews by The American Record Guide for his CDs Tarrega and Chaconne: A Baroque Recital. China West, a CD featuring Mr. Barrueco and the Beijing Guitar Duo, consisting of Artist Diploma candidate Sungkai Sohn (BM ’75, Violin) also received a positive review.

After two liver transplants, Sungkai Sohn (BM ’75, Violin) is now an advocate for organ donation. In addition to his full time position as head of the String Department and a director of chamber music at Sarah Lawrence College, Mr. Sohn is now giving concerts to promote awareness for organ donation. Included in these concerts is a short documentary of his experience as an organ recipient, To Have and To Give, directed and produced by David Esposito, his brother-in-law and first donor. His remarkable story is also the first chapter of the book Choosing a Good Life written by Ali Berman and published by Hazelden Publishers.

Bach in Baltimore, under the direction of T. Herbert Dimmock (MM ’76, Organ), presented J.S. Bach’s Mass in G Major & Concerto No. 3 in G minor for Oboe on April 2 in Ellicott City, Md., featuring soprano Keesun Iwon (BM ’04, Voice) and faculty artist Sandra Lisicky, oboe.

On March 12, the Baltimore Consort — with Mark Cudera (MM ’82, Lute), Ronn McFarlane (BM ’79, Guitar), Mindy Rosenfeld (BM ’80, Flute) — performed a concerto titled “The Food of Love: Songs, Dances, and Fancies for Shakespeare,” presented by An Die Musik at the Baltimore Basilica.

The Cleveland Baroque Orchestra, on its 2017-18 subscription series in November. Ms. Morgan was a founding member of the ensemble and is featured on 15 of the ensemble’s commercial recordings. In March, Ms. Morgan was featured in Bach’s St. John Passion with the Cleveland Orchestra in Severance Hall. Last year, Ms. Morgan performed A Painted Tale, a pastiche song cycle comprised of works by Dowland, Purcell, and others, at the CRR Concert Hall in Istanbul, Turkey. She debuted a Painted Tale in Carnegie Hall’s Weill Recital Hall in 2015, and her CD of the same title under AVIE records was chosen as one of the “Top 10 Classical CDs” by the Chicago Tribune in 2015.
Gregory Taboloff (BM ’84, MM ’85, Piano) presented a concert on June 17 in Walnut Creek, Calif. The recital program included Mr. Taboloff’s own composition, Piano Concerto No. 1 “The Mystic,” and Beethoven’s Piano Concerto No. 3 with the Taboloff Philharmonic under the direction of David Ramadanoff.

Ken Krehbiel (MM ’87, Music Criticism) has been named executive director of the National Council of Teachers of Mathematics, where he previously served as the associate executive director of communications and currently sits on the board of directors of the STEM Education Coalition and the STEM Education Coalition Policy Forum.

Ensemble Leonardo — an early music ensemble founded at Peabody featuring Nancy Rityo (BM ’92, Organ) and Susan Graham (BM ’90, Flute) — was featured by the New York Philharmonic’s New World Initiative Project in a performance with vocalist Kelly Dwyer at the National Opera Center on February 16, with Deputy Consul General of the Czech Republic in New York Karel Smékal in attendance. The videotaped performance will be part of the NY Philharmonic Digital Archives.

Mark Mandarano (MM ’91, Conducting) received tenure at Macalester College where he teaches Music Appreciation, Conducting, and The Total Work of Art; Richard Wagner’s Ring; and conducts the Macalester Orchestra. He is founder and artistic director of Sinfonietta of Riverdale; was the principal guest conductor of the Moscow Chamber Orchestra; and has conducted with New York City Opera.

Leela Brethaupt (BM ’93, MM ’96, Flute) has been awarded a 2017-18 Creative Renewal Arts Fellowship, sponsored by the Indianapolis Arts Council and Lilly Foundation Inc. The $40,000 fellowship will support Ms. Brethaupt’s historical manuscript research in Paris and the production of a CD for her ensemble, Les Ordinaires. Les Ordinaires’ debut CD, Inner Chambers - Royal Court Music of Louis XIV, will be released on the Naos Label in January 2018 and will feature Allison Edberg Nyquist (BM ’92, Violin) and Jory Vinikour (’83, Piano). Ms. Brethaupt also received an Indiana Arts Commission 2017 Arts in the Parks and Historic Sites grant award for concerts with Les Ordinaires. She performed at Peabody this March with visiting artist Barthold Kuijken.

Interface, a new music collective, where Steve Antosca (MM ‘94, Electronic/Computer Music) serves as artistic director, performed a program titled “Process Music,” which featured pieces by John Cage, Alvin Lucier, and Interface members Lucie Vítková and Paul Oehlers, at American University Museum Katzen Arts Center on February 9. Mr. Antosca serves as the curator-in-residence for New Music at the American University Museum Katzen Arts Center.

Zuill Bailey (BM ’94, Cello) won Grammy awards for Best Instrumental Solo and Best Contemporary Classical Composition for his performance of “Tales of Hemingway” with the Nashville Symphony and conductor Giancarlo Guerrero. “Tales of Hemingway,” composed by Grammy award-winning composer Michael Daugherty, was commissioned specifically for Mr. Bailey, and he premiered the work in 2015 at the Schermerhorn Symphony Center. Mr. Bailey has also been named the artistic director of the University of Texas at El Paso Department of Music’s new Center for Arts Entrepreneurship that is set to open in the fall. The center will work with local arts groups to train musicians in marketing, audience development, media relations, grant writing, fundraising, and performing a wide range of music and styles in a variety of settings. El Paso Pro-Musica’s Young Artist Development Series, El Paso Pro Musica and the Peabody Institute partnership series, will partner with the center for its artist-in-residency program.

James Scott (MM ’66, Piano; MM ’66, DMA ’73, Flute) received Peabody’s Distinguished Alumni Award, presented to him by Dean Fred Bronstein and Society of Peabody Alumni President Elizabeth Berman.
The Hopkins Symphony Orchestra, led by Jed Gaylin (DMA '99, Conducting), and Hopkins Concert Orchestra, led by conducting DMA candidate Blair Skinner, have announced their 2017-18 seasons. The programs will feature John Adams, Sibelius, Bizet, Brahms, Bartok, Haydn, and more. HS0 member Max Derrickson (MM '98, Percussion) and Jonathan Palevsky (MM '96, Guitar) participated in pre-concert talks in the 2016-17 season Composition Department Chair Michael Hersch (BM '92, MM '97, Composition) was presented with the $50,000 President's Frontier Award. The award was presented by Johns Hopkins University President Ronald J. Daniels and Provost Sunil Kumar and is awarded to “exceptional scholars among the Johns Hopkins faculty who are on the cusp of transforming their fields.” On February 4, his work end stages was premiered at Carnegie Hall by the Orpheus Chamber Orchestra. On April 26, Mr. Hersch was featured on American Public Media and NPR’s Composers Datebook discussing his Symphony No. 2. He was also appointed to PIN Review, one of the UK’s most distinguished poetry journals, as its first artist-in-residence.

Gunnery Sergeant Ellen Dooley (BM '96, Flute) and Gunnery Sergeant Darren Bangs (BM '99, MM '02, Trombone) performed in the 50th Inauguration of the President of the United States on January 20, as members of “The President’s Own” United States Marine Band.

The Poulenc Trio — Bryan Young (BM '96, Bassoon), Preparatory faculty and former Kaplan, Lande, piano; and Liang Wang, oboe — gave the world premiere of the scored stop motion film Trains of Thought: Animated on May 21 at the National Gallery of Art in Washington, D.C. The film is the result of a multi-year collaboration between the trio, composer Viet Cuong (BM '11, MM '12, Composition), and artists Elizabeth and Allen Phelps. On May 6, the trio performed the season finale concert of the Dumbarton Concert Series at Dumbarton Church in Georgetown, Washington, D.C., featuring music from their latest CD release Creations. In February Mr. Young joined the Aspen String Trio — faculty artist Victoria Chiang, viola; Michael Mermagen (BM '84, Cello); and David Perry, violin — at the Broadhead Theatre in Livermore, Calif.

Alexandra Gardner (MM '97, Composition) has been commissioned by the Seattle Symphony for the second time. This season Ms. Gardner will create a new community composition with LGBTQ youth who are experiencing or have experienced homelessness, as part of the Seattle Symphony’s Simple Gifts initiative. Additionally, she was the National Music Women Young Composers Competition director and led students in a 12-week program that culminated in a performance of world premieres on June 5.

James Burton (MM '98, Conducting) has been named conductor of the Tanglewood Festival Chorus and the orchestra’s choral director. Mr. Burton began his tenure with February performances of Bach’s Mass in B minor.

Jenny Lin (ESAS B.A. '94, Germany; AD '08, Piano) has completed a recording to accompany the children’s book Melody’s Most Musical Day, written by Ben Finane, illustrated by Mikaela Prevost, and published by Strimay and Sons. Melody’s Most Musical Day is inspired by Ms. Lin’s childhood, including visits to her grandmother’s house to have lessons and practice piano. Each page of the book has an accompanying song, ranging from Tchaikovsky to Mozart to Gershwin. She was featured on Classic Minnesota Public Radio’s podcast New Classical Tracks.

Alexander Mickelthwait (GPD '98, Conducting) has been named music director and conductor of the Oklahoma City Philharmonic. Mr. Mickelthwait currently serves as music director of the Winnipeg Symphony Orchestra and beginning June 2018 will become the Philharmonic’s second music director and the city’s ninth music director since 1944.

Faculty artist Gannett Bruce will direct the David Hockney production of Giaacomo Puccini’s Turandot for the opening of San Francisco Opera’s 2017-18 season, in collaboration with Christopher Franklins (DMA ’99, Conducting), from September 8 to December 9, 2017.

Katherine Okesson (née Gail) (BM ’99, Violin) graduated from the University of Kansas with a Doctor of Musical Arts degree in Violin Performance. Dr. Okesson’s dissertation, Selected Violin Works of Alan Scott Terry: A Choral Mugtanian Hovhannis: Two New Performance Editions with Historical Discussion, Compositional Style Overviews, and Pedagogical Considerations, is available through ProQuest.

Pro Musica Rara, an early music ensemble featuring Early Music faculty members Stephen Bard, Ivan Hovhaness, and Adam Pearl (BM ’93, Piano; MM ’00, DMA ’09, Harpsichord), presented several concerts this season including its annual SuperBach Sunday concert on February 5 at the Baltimore Museum of Art.

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Tuned-In, a Preparatory scholarship program coordinated by Preparatory faculty member Dan Trahey (BM ’95, Trumpet) and Preparatory faculty artist Victoria Chiang, viola; and David Perry, violin — at the Broadhead Theatre in Livermore, Calif.

Faculty artist Luba Johnson (BM ’95, Piano) and artist diploma candidate Meng Si (PC ’09, GPD ’15, MM ’16, DMA ’19, Guitar) have been selected as finalists for Greater Baltimore Cultural Alliance’s 2017 Baker Artist Award.

Composition faculty member Judah Adashi (MM ’02, DMA ’04, Composition) debuted a segment of his new composition, Unseen: Kapil Bower, Music Incarnation, and Solitary Confinement at the culmination symposium for the JHU’s Exploration of Practical Ethics grant program on January 24. His open instrumental piece my heart comes undone was performed by Peopleby String Sinfonia this spring, recorded by Grammy winning vocal project Roomful of Teeth in June, and recorded by Preparatory Guitar Department Chair Zane Finamehi (BM ’94, GPD ’97, DMA ’12, Guitar) for the electric guitar. On March 4, at Baltimore’s First and Franklin Presbyterian Church, he had a new work premiered by the Yale Whiffenpoofs, the oldest collegiate a cappella group in the country.

Dr. Adashi is an alumnus of the group, currently directed by one of his former Preparatory composition students Solomon Snider. Dr. Adashi’s new composition, For Martin, is set to Martin Luther King, Jr.-inspired text by Keith Snipes, a Baltimore-based actor, and narrator. On April 19, Dr. Adashi led an evening of words and music titled “Biselmonke” in honor of Freddie Gray on the anniversary of his death. Artists Sharea Harris, Love the Poet, Brittanii McMelll (GPD ’18, Voice), and Hannah Noyett led a conversation titled “Writing in the Margins of Baltimore.” The concert included music by Mr. Adashi, Tariq Al-Saber (BM ’01, Voice), and Ruby Felson (DMA ’89, Composition).

Sam Matthews (BM ’02, MM ’03, Cello) was featured in an interview with VoyagerHouston about the establishment and inspiration behind han’s Strings, his violin repair and sales shop in Katy, Texas. The article details his early career in the violin manufacturing industry in Shanghai, his implementation of innovation in his industry, and how his musical training sets him apart from others in the instrument manufacturing business.

Ben Kim (BM ’94, Piano), a former student of Leon Fleisher, was awarded the top prize of the Rheingau Music Festival on March 30 in Berlin. The award includes 15,000 euros and a concert on July 4 at Johannisburg Castle in Geisenheim, Germany.

The Woodbridge Flute Choir, featuring Tara Nadel (BM ’94, Flute), presented a free concert on May 7, at the Haymarket Gainesville Community Library in Haymarket, Va. The performance celebrated the culmination of the WFC’s 20th anniversary season.

Chairman of the Fine Arts Department at Morgan University Eric Conway (BM ’45, MM ’47, DMA ’51, Piano, JMU MAs ’53, Management) and Foreign Service Officer for the US Department of State Gregusko Koostad (BM ’02, Trumpet) took a moment to smile for the camera at the Society of Black Alumni Dinner during Reunion Weekend.
Celebrating Peabody Alumni contributions to Music in Maryland

This year we celebrated two more alumni who have had a great impact on the musical life of Maryland. Ron Gertz (BM ’66, Voice; MM ’68, Choral Conducting) and Jason Love (BM ’92, Cello; MM ’94, Conducting) were honored to have many past winners with us for the brunch as well...

Seated are: Judith Daniel (KASAS MA · ’79, Writing Seminars); 2001 Award winner Ed Goldstein (BM ’76, Music Education; MM ’78, Tubo); 2004 Award winner Ray Spreinkle (BM ’70, MM ’72, DMA ’79, Composition); Linda Spreinkle, Maureen O’Donnell; and 2012 Award winner Frances Mohyca Dawson (TC ’61, BM ’62, Piano; MM ’67, Choral Conducting); Standing are: Bob Schmitz; Christine Rutt Schmitz (BM ’75, Voice); Terry Shuch (BM ’76, Music Education; MM ’78, Bassoon); and Peabody Faculty member Suhme Ahn.

On March 5, Bach in Baltimore featured soprano Jessica Sataya (BM ’04, Voice), mezzo-soprano Kristen Dubenion-Smith (MM ’05, Voice), tenor Josephi Regan (BM ’93, MM ’06, Voice), and baritone Jeffrey Williams (MM ’09, Voice) in a performance of J.S. Bach’s Mass in B Minor, under the direction of T. Herbert Dimmock (MM ’76, Organ). Soprano Bonnie McNaughton (GPD ’95, Voice) was a featured performer in Bach in Baltimore’s performance of Bach’s Brandenburg Concerto No. 1, BWV 1046 and Cantata 91: Gelobet in Baltimore’s performance of J.S. Bach’s Mass in B Minor, under the direction of T. Herbert Dimmock (MM ’78, Organ).

On May 11, Lukasz Kuropeczews (GPD ’05, Guitar) was awarded the Meritorious for Polish Culture medal by the Ministry of Culture and National Heritage of the Republic of Poland in recognition of his distinguished cultural contribution. Mr. Kuropeczews will perform with the Baltimore Symphony Orchestra, under the direction of Marin Alsop, on September 14-16. Immediately following, Mr. Kuropeczews will participate in a three-day visiting artist residency at the Peabody Institute, made possible by the Levi Family Distinguished Visiting Artist Fund.

Russell Nadel (BM ’95, MM ’06, Composition) was named the winner of the 2017 Ben Steinberg Young Composer’s Award, presented by the Guild of Temple Musicians and the American Conference of Cantors, for his choral piece titled Tov Elhodot, which translates to, “it is good to give thanks” and contains the Hebrew text of Psalm 92. Mr. Nadel’s composition was premiered in June at the 2017 American Conference of Cantors in Las Vegas. Mr. Nadel previously won Ben Steinberg Young Composer’s Award in 2010 for his piece Shabbat Cycle.

DMA candidate Eric Zuber (BM ’15, AD ’19, Piano) has been selected as the L. Rexford Whiddon Visiting Chair in Piano at the Schuol School of Music at Columbus State University. The Jack and Jolheer Pezold Division of Keyboard Studies is the first fully endowed division within the Schuol School and is a program of distinction that attracts undergraduate and graduate students from all over the world, offering sizeable scholarships to all those who attend.

Charles Halka (BM ’07, Piano; MM ’08, Composition, Music Theory/Pedagogy), who studied piano with Brian Ganz (AD ’93, Piano) and composition with Michael Hersch (BM ’95, MM ’97, Composition) and Judah Adashi (BM ’90, DMA ’92, Composition), won first place in Division 1 of the 2017 Tribeca New Music Young Composer Competition for his composition Para la Fuerza las Tierras. Thomas Kotcheff (BM ’80, Piano), another former Conservatory student of Dr. Adashi, was awarded runner-up status in Division 1 for his composition scratch cradle.

Preparatory composition students of Dr. Adashi, Samuel Lam, Lila Quillin, and Kevin Su received Emerging Composer recognition in Division 2 of the competition for their compositions Somatine, City Suite, and Infernal Drums, respectively.

Paul Aksman (BM ’07, Double Bass) won a position in the Helsinki Symphony in Finland.

Netanel DraiBlate (BM ’07, GPD ’99, Violin) and Jacqueline Polla (BM ’96, Harp; MM ’07, Harp/Pedagogy) performed in “A Lou Harrison Centenary Celebration,” presented by the PostClassical Ensemble and Ambassador Budi Bowoleksono at the Indonesian Embassy in Washington, D.C., on April 24. This concert celebrated the release of PostClassical Ensemble’s latest CD on the Naxos Label that featured the music of Lou Harrison and the sounds of the Indonesian Gamelan ensemble that inspired his work.

Felix Hell (AD ’97, MM ’08, DMA ’06, Organ) has released HEROIC PROPORTIONS, his third solo album, published by MSR Classics. HEROIC PROPORTIONS features works by Bach, Barber, Franck, and Willian, as well as a world premiere recording of Sartoz by Eric R. Stewart (BM ’87, MM ’08, Composition).

Nick Jones (BM ’97, Double Bass) won a position in the Buffalo Symphony in New York.

Checking in on…

Josephine Freund (TC ’50, BM ’51, MM ’53, Organ), the first woman to receive an MM in organ from Peabody. Josephine shared her talents as the organist in churches for 72 years including several years in Papua New Guinea and Swaziland. Among several jobs in the United States was a year at First Baptist Church in Washington D.C., President Truman’s church, during the last year of his administration. She turned 88 this year, and though she is no longer playing in churches, she is full of stories!
Rhymes with Opera, a New York based opera company founded by Peabody alumni, presented a new fully staged improvisatory opera by Bonnie Lander (MM '97, GDP '08, Voice; GDP '09, Computer Music) titled Cipping Mechanisms at Opera New York Opera Fest on May 18-20 at Bank Street Theatre in New York City. Featured performers included Ms. Lander, Elisabeth Halliday (KSAS BA '97, German; '07, Voice), and Robert Marik (MM '04, Voice). Coping Mechanisms explores how individuals create personal spaces while simultaneously longing for community and connection, which can potentially threaten the sanctity of these very spaces.

Anastasia Pike (MM '97, Harp), a former student of Jeanne Chailou, performed with some of her students for the National Day of Prayer breakfast hosted by Governor Larry Hogan (R-MD) in Annapolis on May 4. She also performed with Emmy and Tony award-winning singer and actress Kristin Chenoweth as part of her 2017 tour on March 18 with the University of Mary Washington Philharmonic and selections from the Great American Songbook.

February 18, Dr. Pike performed with her harp/voice duo, the Elan Ensemble, in a lecture-recital presented by the Christopher Newport University’s English and Music Departments commemorating the bicentennial of Jane Austen’s death at Christopher Newport University’s Pope Chapel in Newport News.

Winchendon Music Festival, founded and directed by Andrew Arceci (BME '07, Double Bass, Viola da Gamba), celebrated its second season, June 22-25 at Old Center Church in Winchendon, Mass. The festival featured international artists performing French and Italian Baroque music, old Scottish folk music, pieces by new English composers, and selections from the Great American Songbook. Mr. Arceci and Emily Noel (MM '06, Voice) are members of Floyds Bow who performed at the festival on Saturday, June 25.

Faculty artist Douglas Buchanan (MM '08, Composition, Theory/Pedagogy; DMA '13, Composition) has been awarded second place for the American Prize in Choral Conducting 2016-17—James Scott with Flute), and Elizabeth Scott (BM '66, BM '67, BM '08, Double Bass, Viola)

Faculty artist David Smooke (MM '95, Composition) and Judith Adashi (MM '02, DMA '12, Composition) have each been awarded $8,000 from the Maryland State Arts Council Individual Artist Awards. Faculty artist Manuel Barreuco (BME '07, Guitar) and Jacqueline Pollauff (BM '06, Harp; MM '07, Harp/Pedagogy) were each awarded $3,000. Reesun Kwon (BM '01, Voice) was awarded $8,000. The Maryland State Arts Council’s annual Individual Artist Award recognizes the importance of artists and their works of excellence to the cultural vibrancy of Maryland.

Soprano Annie Gill (GPD '08, Voice), a former student of Steven Rainbolt, has been chosen as the grand prize winner of the 2017 Alpha Corinne Mayfield Award in Opera Performance by the National Federation of Music Clubs. The award is granted biennially to an emerging artist who particularly excels in operatic repertoire. Ms. Gill has previously been honored by the National Federation of Music Clubs, winning the third prize in the NPFM Biennial Young Artists Competition in 2003 and a NPFM Career Grant in 2009.

Lee Philip (BM '08, Double Bass) is working as a one-year appointment as assistant principal of the San Francisco Symphony.

Ian Rosenbergbaum (BM '08, Percussion) released his debut solo album titled Memory Palace on VIA Records. The album features music by Timo Andres, Christopher Cerrone, David Crowell, Tawnie Olson, and Andrew Arceci (MM '08, Composition, Theory/Pedagogy; DMA '13, Composition) has been awarded second place for the American Prize in Choral Conducting 2016-17—James Scott with Flute), and Elizabeth Scott (BM '66, BM '67, BM '08, Double Bass, Viola)

Elisabeth Halliday (KSAS BA '07, German; '07, Voice) has been awarded second place for the American Prize in Choral Conducting 2016-17—James Scott with Flute), and Elizabeth Scott (BM '66, BM '67, BM '08, Double Bass, Viola)

Yameng Wang (MM '08, GDP '12, Guitar) and faculty artist David Smooke (MM '95, Composition) and Judith Adashi (MM '02, DMA '12, Composition) have each been awarded $8,000 from the Maryland State Arts Council Individual Artist Awards. Faculty artist Manuel Barreuco (BME '07, Guitar) and Jacqueline Pollauff (BM '06, Harp; MM '07, Harp/Pedagogy) were each awarded $3,000. Reesun Kwon (BM '01, Voice) was awarded $8,000. The Maryland State Arts Council’s annual Individual Artist Award recognizes the importance of artists and their works of excellence to the cultural vibrancy of Maryland.

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Soprano **Maggie Finnegan** (BM '20, Voice), a former student of Stanley Cornett, won the Washington Award from the S&R Foundation in Washington, D.C., intended for emerging artists of great ability and potential who are looking towards the next stages in their creative development. Ms. Finnegan was awarded $5,000 and honored at a gala in Washington, D.C., on June 24. Ms. Finnegan and Madelyn Wanner (BM '20, Voice) were featured in a performance of “Opera and Operetta Favorites” with the New Dominion Chorale on April 23 at the Rachel M. Schlesinger Concert Hall and Arts Center of Northern Virginia Community College in Alexandria, Va.

**Love & Lust,** a CD by **Elizabeth Hungerford** (BM '13, Percussion) and **Andrew Arceri** (BM '08, Double Bass, Viola da Gamba) featuring the duos of soprano and viola da gamba, was featured on WWFM Radio's Well Tempered Baroque on March 27 in the New Jersey and New York area.

Composition faculty artist **Amy Beth Kirsten** (DMA '20, Composition) premiered Quoite, a bold re-imagining of the Cervantes classic for voice and percussion, at Montclair State University in Montclair, N.J., in March. Sandboxes Percussion — **Victor Caccese** (BM '12, Percussion), **Terry Sweeney** (BM '13, Percussion), and **Ian Rosenbaum** (BM '16, Percussion), and Jonathan Allen — returned to So Percussion's Brooklyn Bound series on March 30 to perform recent commissions and self-composed new works. The group was in residence at Vanderbilt University in Nashville, where they coached percussion students on various chamber music pieces and discussed the general operations and logistics of running a chamber group. Their residency culminated in a guest artist recital featuring Sandboxes Percussion's first performance of Christopher Cerrone's Goldhauter's Skin in collaboration with mezzosoprano **Elisabeth Davis** (BM '16, Voice) on April 10. They also performed Steve Reich’s seminal work, Drumming, at House of Yes in Brooklyn, NY, on May 11.

Trio Appassionata — **Andrea Casarrubios** (BM '12, Cello), **Lydia Chernicoff** (BM '20, Violin), **Ms. Finnegan** (BM '12, Violin/Pedagogy), and **Ronaldo Rolim** (BM '20, MM '14, AD '14, Piano) — performed as a part of Music at St. David’s on February 3 at St. David’s Church in Baltimore. The trio presented a program titled “Passacaglia: Walking the Streets of Time,” where they explored the passacaglia form in the piano trio literature, including trios by Haydn and Shostakovich, and the world premiere of luzAzul, a passacaglia for piano trio by Ms. Casarrubios.

**Melissa Wertheimer** (BM '20, Piccolo) has been appointed the archivist of the Music Library Association, the U.S. branch of the International Association of Music Libraries. The MLA Archives are housed at Special Collections in Performing Arts at the University of Maryland, College Park. Ms. Wertheimer’s five-year service appointment will include scholarly writing, collection advocacy, and digitization projects. The collection under her stewardship contains invaluable documents related to 20th-century music, including documents of Henry Cowell, Ingolf Dahl, Lou Harrison, Milton Babbitt, Howard Hanson, Donald Groset, Oliver Strunk, Alfred Einstein, Claude Palisca, Frederik Fennell, Hans Kindler, Virgil Thompson, Irving Lowens, and many more notable figures.

**John Wilson** (BM '10, MM '12, GPD '12, Piano) presented a duo recital with cellist Johannes Moser at the New World Symphony Center in Miami on March 29, featuring the works of Berggghi, Prokofiev, and Brahms.

Sandboxes Percussion — **Victor Caccese** (BM '12, Percussion), **Terry Sweeney** (BM '13, Percussion), and **Ian Rosenbaum** (BM '16, Percussion), and Jonathan Allen — returned to So Percussion’s Brooklyn Bound series on March 30 to perform recent commissions and self-composed new works. The group is in residence at Vanderbilt University in Nashville, where they coached percussion students on various chamber music pieces and discussed the general operations and logistics of running a chamber group. Their residency culminated in a guest artist recital featuring Sandboxes Percussion’s first performance of Christopher Cerrone’s Goldhauter’s Skin in collaboration with mezzo-soprano **Elisabeth Davis** (BM ’16, Voice) on April 10. They also performed Steve Reich’s seminal work, Drumming, at House of Yes in Brooklyn, NY, on May 11.

**Mijin Choi** (BM ’12, Vocal Accompanying) was appointed staff pianist/coach at Binghamton University in NY. Her duties include coaching singers individually and for the opera ensemble of the Opera Department. Ms. Choi has been a coach accompanist for Fargo Moorhead Opera, Twin Cities Fringe Opera, the Johanna Meier Opera Theater Institute, the Orford Music Festival, and the Lingua e Canto and La Musica Lirica programs in Italy.

Faculty artist **Jasmine Hogan** (BM ’11, AO ’16, Harp, BM ’12, Harp/Pedagogy), performed a concert on the Thrive Music Series at Jordan Faye Contemporary in Baltimore on April 28. Ms. Hogan presented a combination of new works for harp, multimedia, and her own settings of folk songs.

**Ha Young Kim** (BM ’12, GPD ’12, Violin) won a position as first violin in the Harrisburg Symphony Orchestra.

**Mark G. Meadows** (BM ’14, GPD ’13, Jazz Piano), **KSA ’14, Psychology** was named DC’s Composer of the Year by the Washington City Paper. His recent album, To The People, was named Album of the Year by Washington City Paper and Second Best DC Album by Capitol Bop. Mr. Meadows — an active performer in the Washington, D.C., area — performed and spoke to the revolutionary music of Thelonius Monk on April 1 at University of the District of Columbia in celebration of Monk’s centennial. A video of Stay Wise, a piece from To The People by Mr. Meadows, was featured on NPR’s Tiny Desk Contest 2017’s Tumblr.

**Jake Runestad** (MM ’11, Composition; MM ’12, Music Theory/Pedagogy) attended the American Choral Directors Association’s National Conference 2017 in Minneapolis from March 18–20. Many of his choral compositions, including And So I Go On, We Can Meld the Sky, and Peace Flows Into Me, were performed at the conference by both collegiate and middle school groups. Ave Verum, a piece Mr. Runestad commissioned by the Choral Arts Society of Washington D.C. and conductor Scott Tucker, made its world premiere on April 21 at the Kennedy Center in Washington, D.C. On April 29 and 30, Untitled, a commission by Miami University Men’s Glee Club, received its world premiere at MU’s Hall Auditorium in Oxford, Ohio.
It was an evening of tributes when faculty members Phyllis Bryn-Julson and Donald Sutherland received the Johns Hopkins Heritage Award.

On March 11, DIANA CANTRELL (MM ‘22, Voice/ Pedagogy), who serves as artistic director of Opus Concert Theatre, performed a release party for Vive La Femme, a CD of operatic arias and original compositions by Ms. Cantrelle with pianist JYOUNG LEE (MM ‘24, GPD ‘26, Vocal Accompaniment). On June 11 and 18, the group, conducted and directed by DOUGLAS BRANDT HYERLY (MM ‘22, Music Education), also performed Verdi: La Forza del Destino, and a new realization of Bizet’s Carmen, by Ms. Cantrelle, at the Owen Brown Interfaith Center in Columbia, Md. Additional featured performers included DAVID ARTES (MM ‘22, Voice), SHANNA BALMAN (MM ‘20, Voice), SIMONE BROWN (MM ‘22, Voice), LORI LIND (MM ‘99, Voice), and JOSEPH REGAN (BM ‘20, MM ‘26, Voice).

KIMBERLY CHRISTIE (MM ‘22, Voice) performed the role of Papagena in Anne Arundel Community College Opera’s production of Mozart’s Magic Flute, under the direction of JAMES HARp (BM ‘94, MM ‘22, Voice), at the Pascal Center for the Performing Arts in Arnold, Md., January 27 to February 4. She also performed the role of Ado Annie in Annapolis Chorale and Chamber Orchestra’s concert production of Oklahoma! at the Maryland Hall for the Arts in Annapolis, Md., February 10 and 11.

Preparatory faculty artist ERIC McCULLOUGH (MM ‘22, Guitar) has been appointed director of music at Carroll Community College in Westminster, Md.


SEJOON PARK (BM ‘22, AD ‘17, Piano), who studied with Boris Slutsky, had his Philadelphia debut recital broadcast on New York’s Classical Network WWFM on May 4. At this recital, sponsored by Astral Artists, Mr. Park premiered music theory faculty member Joel Puckett’s A Lullaby with My Daughter.

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RUDY ALBACH (BM ‘23, Double Bass) won the principal position in the Columbus Symphony in Ohio.

NIKITA BORISEVICH (GPD ‘13, MM ‘17, Violin; GPD ‘13, Chamber Ensemble) and DMA candidate MARGARITA LOUKACHKINA (BM ‘93, MM ‘12, Piano) appeared as guest artists at the Sitka Summer Music Festival, under the artistic direction of Grammy award recipient ZOUEL Bailey (BM ’34, Cello), in June in Sitka, Alaska.

Occasional Symphony presented a dinner concert titled “Among the Sounds of the Night” on February 11 at The Ideal Arts Space in Baltimore. The program includes works by György Ligeti, Samuel Barber, Christopher Cerrone, and JOSHUA BORSFIELD (DMA ’23 Composition; MM ’24, Music Theory/ Pedagogy), performed by MÉLISSA WIMBISH (GPD ’11, Voice; GPD ’14, Chamber Ensemble) and DANIELLE BUONAIUTO (MM ’12, Voice, Musicology).

The Melodica Men — JOE BUONO (BM ’23, MM ’15, Bass Trombone) and TRISTAN LANE CLARKE (’12, Trumpet) — were featured on ABC’s First Coast News. The Melodica Men discussed the founding of their instrument, their street performance funded Europe trip, and the different avenues their melodica success has afforded them.

Duo Impromp2, a piano duo featuring DASHA BUKHARTEVSAYA (BM ’23, Piano) and JENNIFER NICOLE CAMPBELL (BM ’94, MM ’15, Piano), performed their premiere tour at locations in Hilton Head, S.C., and Philadelphia. Their tour culminated in a unique dance and music collaboration with the Academy of International Ballet at Neumann University on February 11. Ms. Campbell and Ms. Bukhartevsaya began the duo team inspired to perform and present the pure joy of four hand piano works.

Next season, Duo Impromp2 will be performing concerts in the Mid-Atlantic region, giving premieres of new works by Ms. Campbell and presenting classical selections with a twist.

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The Columbia (MD) Chapter of The Links, Incorporated, The John Hopkins University Applied Physics Laboratory, and the Peabody Institute of The Johns Hopkins University featured **Dion Cunningham** (HM ‘35, Piano) and **Roderick Demmings Jr.** (BM ’36, Organ) on its 28th annual Peabody concert on February 19 at the Kossofiskoff Center in Laurel, Md.

**Yang Guo** (BM ’13, Viola) has won a position in the San Antonio Symphony.

**Brian Kay** (BM ’13, ’15, Lage), **Niccolo Seligmann** (BM ’15, Viola da Gamba), **Julie Bosworth** (HM ’14, Voice), and **Mark Cudek** (HM ’36, Lage) participated in Indianpolis Early Music Festival in June and will attend Early Music Hawaii in November.

**Mike Kubota** (BM ’13, Cello) won cellos positions in both the Dallas Symphony and Houston Symphony.

S’amusant and Two Cities Ensembles presented Ferguson’s Stabat Mater on March 27 at Grace and St. Peter’s Church in Baltimore. Featured performers included harpsichord DMA candidate **Patrick Merrill** (BM ’13, Piano; MM ’15, Harpsichord); continuing DMA candidate **Blair Skinner**, **Mimmi Wimshurst** (GPD ’14, Voice; GPD ’14, Chamber Ensembles), **Joshua Hong** (MM ’15, Conducting), **Wade Davis** (MM ’14, GPD ’12, Baroque Violin/violoncello), and **Elspeth Davis** (MM ’16, Voice).

**Gabriel Meza** (BM ’13, MM ’14, GPD ’16, Violin) won the section violin position of the Annapolis Symphony and a position as section violin as in the Harrisburg Symphony Orchestra

The O’Connor Band with Mark O’Connor, featuring **Maggie O’Connor** (BM ’13, MM ’14, Violin), won the Grammy award for Best Bluegrass Album for their album Coming Home.

**Rayna Slavova** (MM ’13, Vocal Accompanying) won the Irving Shain Competition for Woodwind-Piano Duos at the University of Wisconsin, where she is a second-year, full scholarship doctoral student in collaborative piano. Ms. Slavova performed selections by Schumann, Gabriel Pierre, Eugene Bourdeau, and Charles Koechlin at the culminating Winner’s Recital at University of Wisconsin’s Morphy Recital Hall on March 22.

“Songs of Self,” a collaborative concert of self-chosen music by a diverse set of performers, took place on March 19 at the Church of the Redeemer in Baltimore. Featured performers included soprano **Amanda Williams** (MM ’13, GPD ’14, Voice) and mezzo-soprano **Claire Galloway Weber** (MM ’15, Voice). The concert featured the world premiere of pieces by Edmund **Scott Miller** (MM ’15, Composition, Music Theory/Pedagogy), **Frances Pollock** (MM ’15, Voice), and **Andre’ Godsey**.

**Rachel Winder** (MM ’14, Jazz Saxophone) and **Mike Gary** (BM ’86, Jazz Guitar) performed at An die Musik Live in Baltimore on January 31.

Composition DMA candidate **Alexa Rinn** (MM ’14, Composition) has been appointed to the piano faculty at Baltimore School of Music.

**Oscar Somersalo** (GPD ’14, BM ’16, Guitar) won first prize and the Peter Segal Prize at the 2017 Philadelphia Classical Guitar Competition presented by the Philadelphia Classical Guitar Society. Mr. Somersalo was awarded a $5,000 prize and the opportunity to perform a recital at the 2018 Philadelphia Classical Guitar Festival.

**Joe Watts** (BM ’14, Horn; BM ’14, Recording Arts & Sciences; BM ’15, Audio Science) received the Grammy award for Best Orchestral Performance for his work as assistant recording engineer. Mr. Watts engineered a live recording of Shostakovich’s Under Stalin’s Shadow, featuring Shostakovich’s Symphonies No. 5, 8, and 9 and performed by the Boston Symphony Orchestra under the direction of Andris Nelsons.

**GPD candidate Lior Willinger** (BM ’14, MM ’16, Piano) has been selected as the recipient of The Presser Foundation Gradate Music Award for his project to commission short piano solo works for social justice causes. Mr. Willinger serves as artistic director of IF Music Be The Fool, a volunteer based concert series designed to increase awareness and support for those struggling with food insecurity in our community. Its March concert featured faculty artist **David Smooke** (MM ’95, Composition) and The Witches - Ledah Finck (BM ’16, Violin) and **Louna Dekker-Vargas** (MM ’14, Voice) and Schuman’s Piano Quartet performed by members of the Baltimore Symphony Orchestra and Mr. Willinger. Its season finale concert on April 26 included the Performance Academy String Quartet with students from the Peabody Preparatory, the Baltimore Guitar Duo with DMA candidates Isaac Greene and James Kertesz, faculty artists Michael Kannen and Yong Hi Moon, the T'aiwai Wind Quoter, and the St. Bernard Trio with Brandin Garbot, violin; Zachary Mowitz, cello, and **Sahn Sam Hong** (GPD ’15, MM ’17, Piano).

**Sarah Baumgarten** (MM ’15, Voice/Pedagogy) and Conservatory Voice Coach Patrick O’Donnell, piano, performed “A Cabaret Evening” presented by the Jüdische Kulturband Project at the Jewish Museum of Maryland in Baltimore on March 22. Ms. Baumgarten and Mr. O’Donnell performed pieces previously performed by the Jüdische Kulturband, the 1931 cultural federation of German Jews that allowed Jews to perform symphonies, operas, and dramas for Jewish-only audiences across Germany.

**Lucinda Chu** (BM ’15, Violin) won a violin position with the Los Angeles Opera Orchestra.

**Rebecca Polgar** (GPD ’95, MM ’97, Trumpet) and **Katis Amrine** (MM ’27, Trumpet)

**Nicholas Pothier** (MM ’15, Vocal Accompanying) has been appointed to the Plymouth State University faculty as collaborative pianist. He is a lecturer in piano and staff piano coach at St. Anselm College, and a lecturer in piano at the Ledy Center for the Performing Arts. He is also minister of music/organist for St. Christopher’s Church in Hampstead, N.H. Mr. Pothier maintains an active career as a musical theatre director and pianist and is a member of “Bella and the Fellas,” a trio based at the Walden Theatre in Concord, Mass., which presents touring semi-staged productions of scenes from operetta and musical theatre.

**Niccolo Seligmann** (BM ’15, Violin da Gamba), performing under the name Ladyprodust, performed on January 19, as part of the Thrive Music Series at Jordan Faye Contemporary.

Mezzo-soprano **Claire Galloway Weber** (BM ’15, Voice) baritone **Brad Testerman** (BM ’17, Voice; BM ’17, MM ’17, Saxophone), and collaborative pianist/conductor **John Henderson** (MM ’15, Composition), presented “As Caged Birds,” a recital of contemporary vocal chamber music presented with visual art by Mollie Komins at the Baltimore Museum of Art on April 28. The musical pieces and visual art presented took on issues of identity, humanity, and connection through art and love. The recital included selections from Laura Kaminsky’s chamber opera *As One* accompanied by a string quartet: **Kaleigh Acord** (GPD ’17, Violin), **Naomi Schrank** (BM ’17, Violin), **Eliane Jacobs** (BM ’15, GPD ’17, Viola), and **Tao-Jou Ye** (GPD ’17, Cello).

**Peabody Institute alumni—research information at your fingertips!**

Did you know that you have access to a free online alumni library, courtesy of the Johns Hopkins Alumni Association and the libraries? Known as Hopkins KnowledgeNET (HNKN), it provides access to scholarly publications and materials that are not otherwise available on the open web, including Grove Music Online, the Oxford Dictionary of Music and the Oxford Companion to Music. Also of interest may be the nearly 50 music-related full-text journals in ProQuest’s Alumni Research Library database, as well as a collection of music-related websites all gathered together in one place. There’s plenty of non-music related content as well: from business, to the social sciences, sciences and medicine. And as a Hopkins alum, you can also subscribe to JSTOR for a reduced rate. All of this information is yours simply by setting up a free account at the Alumni website. Click on Alumni Library at the top of the page, and set up your account for the first time, or log in to your existing account. Questions? Please contact the Alumni Association with registration questions. 410-516-0363 or alumni@jhu.edu For HNKN specific questions, send us an email at alumni.library@jhu.edu

**Friedheim Music Library**

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For HNKN specific questions, send us an email at alumni.library@jhu.edu.
An article by Gary Sampsel, (MM '95, Musicology) titled Popular Music in the Time of J. S. Bach: The Leipziger Mandora Manuscript was recently accepted for publication in BACH: The Journal of the Riemenschneider Bach Institute, and it will appear in the Spring 2017 Vol. 48, No. 1 issue. Mr. Sampsel was advised by Andrew Talle and studied with the Spring 2017 Vol. 48, No. 1 issue. Mr. Sampsell was accepted for publication in Bach: The Leipzig Mandora Manuscript in January and February.

Julien Xuereb (MM '15, Guitar/Pedagogy; GPD '13, Guitar) performed on the Union Square Chamber Music Society concerts in April and May in private homes in Baltimore. The May concert featured a collaboration with cellist Jacques-Pierre Malan (GPD '12, MM '16, Cello; GPD '13, Chamber Music).

Tenor Michael Dodge (MM '16, Voice) and baritone Ross McGonness (MM '17, Voice) performed the roles of Mozart and Salieri in Belcanto of the Opera's production of Mozart and Salieri, a one-act opera by Nikolai Rimsky-Korsakov, at the Randolph Road Theater in Silver Spring, Md., in January and February.

Constance Kaita (BM '16; Piano; KSAS BA '16, Writing Seminars) serves as the production coordinator on the Emmy award-winning arts television series Articulate with Jim Corder on PBS and worked on a segment on performance anxiety featuring former Peabody bass faculty Rob Kesselman and members of the Philadelphia Orchestra titled Under Pressure.

Johanna Kvam (MM '16, Vocal Accompanying) completed a guest artist residency at Macalester College. She also performed on the St. Paul concert series “Punk-Ass Classical.” Ms. Kvam joined D.C. Public Opera’s production of Benjamin Britten’s Turn of the Screw in January, conducted by Michelle Roffano (MM '06, Conducting) and featuring Laura Viella (BM '03, Voice). She also joined the Virginia Opera’s outreach touring company from January-April. Ms. Kvam is a pianist for the Emory Musical cabaret series and the Occasional Symphony. Portions of her degree recital, as well as that of Grace Srinivasan (MM '16, Voice), were aired on WWFM’s “Celebrating Our Musical Future” program February 6. Ms. Kvam also works for the Peabody Preparatory Voice and String Departments.


Lots of stories were shared...
Dear Fellow Alumni,

We have had a tremendous year, with a record-breaking reunion, a slew of awards presented, Hilary Hahn speaking at Graduation, and all the regular goings-on of the Society of Peabody Alumni with our focus on building a strong rapport between current students and alumni. If you’re ever in the area (or if you’re local), please consider joining us next time for some of these amazing events! It’s such a delight to talk to the students and hear how much has changed — and, surprisingly, how little — since our time in school.

The artistic quality remains outstanding, while increased collaborations with Hopkins and thoughtful enhancements to the curriculum are strengthening the school and taking it to a new level. The Music and Medicine initiatives, Music for New Media major, and the beginning of a BFA in Dance are new and exciting academic endeavors for Peabody, and I look forward to their full implementation.

Under Dean Bronstein’s leadership, Peabody continues to make strides in the holistic approach to making “being a musician” a viable career in this ever-shifting economic landscape. As the rollout of the Breakthrough Curriculum continues, I certainly expect students will be far better prepared for any opportunity that life throws at them.

I hope you have had a terrific year and wish you a relaxing summer!

P.S. I hope you have been hearing about all the new programs through the monthly e-newsletter, the Peabody Magazine, and Peabody Post. You can also always catch up by visiting the website’s “From the Dean” section. If you are missing any of these communications, be sure to get in touch with the Alumni Office to confirm your contact information:

PeabodyAlumni@jhu.edu or 667-208-6558.

Play Well — as a student and for a lifetime...

When you were a student at Peabody, or since graduating, have you faced a playing-related injury that has kept you from practicing or performing? Statistically, we know it’s very likely that somewhere around 80% of you have been in this situation. Serap Bastepe-Gray, Peabody (BM ’96, MM ’99, Guitar), Guitar Faculty and Occupational Therapist; and Sarah Hoover (DMA ’08, Voice), Special Assistant to the Dean for Innovation, Interdisciplinary Partnerships, and Community Initiatives, have collaborated with Bloomberg School of Public Health Professor Jackie Agnew to create an occupational health survey for Peabody alumni that will be sent by email in the early fall. Your participation in this survey will help us gather data from our alumni that can be used to create injury prevention education for current students, design coursework and seminars for working musicians, develop screening and assessment protocols, provide multidisciplinary clinical services for injured musicians, and prioritize research activity to validate therapeutic approaches for rehabilitation and retraining. Please help us by taking a few minutes to complete this survey — your input will help us ensure musicians’ health and provide innovative, comprehensive care when injuries occur. Thank you!

With warmest regards,

Elizabeth Berman
Class of 2005
Oboe